

Četrtek, 24. november 2022 / Thursday, 24th November 2022
Dvorana Julija Betetta / Julij Betetto Hall

15.30–17.00	<p>Sabina Vidulin: <i>Pupils' impressions and teachers' reflections regarding the cognitive-emotional listening to music in general school</i></p> <p>Blaženka Bačlija Susić, Željka Bujanić: <i>Music Education within Integrated Preschool Curriculum - Croatian perspective</i></p> <p>Ana Čorić: <i>Radiophonic theatre plays: opening the doors to the game-based research with children</i></p>	<p>Federico Favali: <i>The Inner Sound of Qwalala</i></p> <p>Valida Akšamija, Nermin Ploskić: <i>The role and significance of information and communication technologies in the process of developing the digital competencies of teachers/professors in music education</i></p> <p>Biljana Simenović: <i>When Monteverdi, jazz and body percussion meet</i></p>
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